

LUTKOVNO GLEDALIŠČE LJUBLJANA

DELA SLOVENSKIH UMETNIKOV

KATALOG

WORKS BY SLOVENIAN ARTISTS

CATALOGUE

BORKO BARBARA


O UMETNICI

Barbara Borko je grafična oblikovalka, ki prihaja iz Maribora. Umetnost in oblikovanje jo zanimata že od malih nog. Študirala je na FH Joanneum v Gradcu, kjer je pričela s projektom Slovenian Heritage, s katerim je zagovarjala svoj magisterij. Slovenian Heritage je znamka zasnovana za popotnike, ki si želijo Slovenijo raziskati nekoliko drugače. Glavni produkt znamke je ročno vezana knjiga, v kateri je prikazanih 5 ilustriranih legend. Zraven zgodb, knjiga vključuje tudi ilustrirane zemljevide, stavbe in pokrajine, katere lahko bralec sam obišče.

ABOUT THE ARTIST

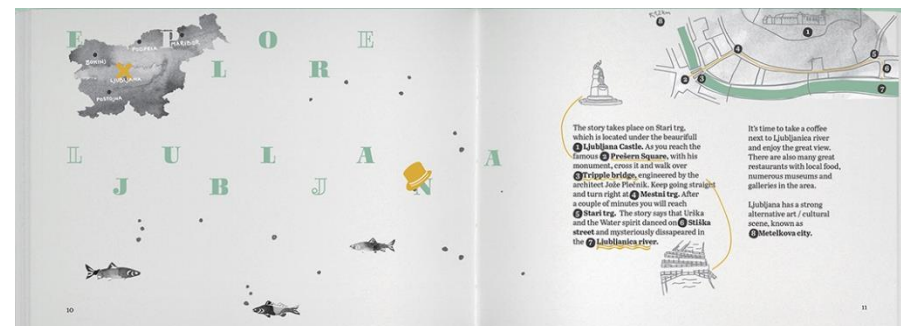
Barbara Borko is a graphic designer from Maribor. She has always had an interest in art and design. During her studies at FH Joanneum University in Graz she began the project Slovenian Heritage, with which she defended her Master's degree. Slovenian Heritage is a brand designed for travelers who want to explore Slovenia differently. The main product of the brand is a hand-tied book in which she collected and illustrated 5 legends.

KONTAKT / CONTACT

 barbaraborko.com; slovenianheritage.si

 facebook.com/slovenianheritage/

 instagram.com/barbara.borko

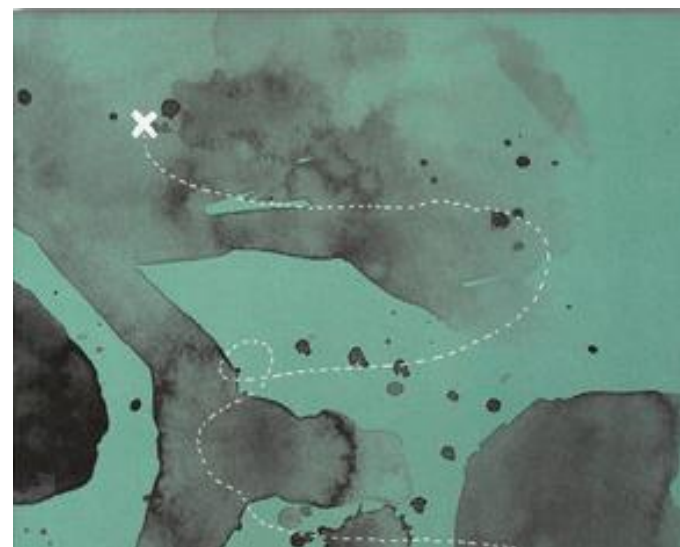


CENIK / PRICE LIST

razglednica / postcard = 2€

beležka / notebook = 7,5€

print = 15€



BRICELJ SUZI

O UMETNICI

Suzi Bricelj je mladost preživela v Novem mestu, se mlada zapisala umetnosti in z odliko diplomirala na ljubljanski Akademiji za likovno umetnost in oblikovanje (ALUO). Njeno diplomsko delo, velika ilustrirana slikanica Martin Krpan, je postavilo nove standarde likovne interpretacije tega klasičnega dela. Suzi se je izpopolnjevala v Parizu na elitni Ecole Nationale Superieure des Artes Decoratives. Za svoje delo je prejela številna priznanja, med drugim tudi Prešernovo nagrado, plaketo Hinka Smrekarja in Levstikovo nagrado.

ABOUT THE ARTIST

Suzi Bricelj spent her youth in Novo mesto and graduated with a degree from ALUO. She is a two-time recipient of the Student Prize of the Prešeren Fund. Her diploma work, a large illustrated picture book Martin Krpan, set new standards for artistic interpretation of this classic work. Suzi was trained in Paris at the elite Ecole Nationale Superieure des Artes Decoratives. She has received numerous awards for her work, including the Prešeren Prize, the Hinko Smrekar plaque and the Levstik Prize.

KONTAKT / CONTACT

✉ suzana.bricelj@siol.net



CENIK / PRICE LIST

veliki print / large print = 50€



DOBRAJC TINA

O UMETNICI

Tina Dobrajc (1984) živi in ustvarja na Gorenjskem, natančneje v Škofji Loki. Na ALUO je diplomirala (2008) in magistrirala (2011) iz slikarstva. Posveča se predvsem slikarstvu in ilustracijam, ob tem pa najde čas tudi za scenografijo in kostumografijo. Je prejemnica plakete Hinka Smrekarja v letu 2016 ter priznanja Riharda Jakopiča za mlade umetnike v letu 2015.

ABOUT THE ARTIST

Tina Dobrajc was born in 1984 in Kranj. She lives and works in Škofja Loka. She graduated in painting from ALOU in 2008. In 2011, she got an MFA from the same Academy. She creates in the fields of painting, illustration and scenography. She was the recipient of the Hinko Smrekar plaque in 2016 and the Rihard Jakopič award for young artists in 2015.

KONTAKT / CONTACT



tinadobrajc.com



instagram.com/tina_dobrajc/



tina.dobrajc@gmail.com



CENIK / PRICE LIST

ilustracija v okvirju / framed illustration = 45€



FO MOJCA

O UMETNICI

Mojca Fo živi in ustvarja v Ljubljani. Je arhitektka, slikarka, ilustratorka, pripovedovalka in umetniška trenerka. Njene slike so nadrealistične in prikazujejo različne zgodbe. Predstavlja knjige za otroke in razstavlja svoja dela na razstavah in knjižnih sejmih. Poučuje v šolah in kot umetnica sodeluje na pogovorih ter seminarjih o poučevanju tehnik, pripovedovanju zgodb, povezovanju in premikanju ljudi po umetnosti.

ABOUT THE ARTIST

Mojca Fo lives in Ljubljana, Slovenia. She is an architect, a painter, an illustrator, a storyteller and an art trainer. Her paintings are surrealistic and portray different stories. She illustrates children's books and exhibits her work in exhibitions and book fairs. She teaches in schools and is often invited to be a part of discussions and seminars about teaching techniques, telling stories, connecting and moving people around art.

KONTAKT / CONTACT



fo.si



facebook.com/mojcafoart



instagram.com/mojcafo



mojca.fo@gmail.com



CENIK / PRICE LIST

mali print / small print = 35€

razglednica / postcard = 2€

voščilnica / greeting card = 3€

zvezek / notebook = 5,5€

koledar / calendar = 25€



GREGORIČ ANDREJA

O UMETNICI

Andreja Gregorič prihaja iz Ljubljane. Diplomirala je na ALUO na temo oblikovanje in ilustriranje sodobne mladinske literature – oblikovanje knjige kot vizualno bralnega organizma. Predmet njenega zanimanja so poleg slikanja tudi oblikovanje in ilustriranje knjižnih del s področja mladinske in otroške literature in oblikovanje grafičnih podob. Redno sodeluje na Bienalu slovenske ilustracije, Bienalu ilustracije v Bratislavi in Mednarodnem bienalu ilustracije na Hrvaškem. Redno se udeležuje Mednarodnega slikarskega festivala Ex tempora v Piranu.

ABOUT THE ARTIST

Andreja Gregorič was born in Ljubljana. She graduated from ALUO on the topic of creating and illustrating contemporary youth literature – designing a book as a visual reading organism. She regularly participates in the Biennial of Slovenian Illustrations, the Biennial of Illustrations in Bratislava and the International Biennial of Illustration in Croatia, as well as the International Painting festival Ex tempora in Piran

KONTAKT / CONTACT

 facebook.com/andreja.gregoric.39

 instagram.com/andreja.gregoric

 andreja.gregoric@siol.net



CENIK / PRICE LIST

mali print / small print = 30€

veliki print / large print = 35€

mali print v okvirju / small framed print = 25€

veliki print v okvirju / large framed print = 45€



KOMADINA TANJA

O UMETNICI

Tanja Komadina (1976) je diplomirala na ALUO iz področja vizualnih komunikacij. Je samozaposlena v kulturi kot ilustratorka in avtorica stripov, med drugim ilustrira tudi za glavne založniške hiše v Sloveniji, predvsem ustvarja ilustracije za učbenike in knjige namenjene otrokom in mladini. Redno prispeva k najbolj znanim slovenskim otroškim revijam Ciciban in Cicido ter Galeb. Svoja dela razstavlja doma in v tujini. Leta 2017 je prejela Levstikovo nagrado za ilustracije v knjigi *Gospa s klobukom*.

ABOUT THE ARTIST

She was born in 1976. She graduated in visual communications from ALUO. She works as an illustrator for the main publishing houses in Slovenia. She has illustrated many books, comic books and textbooks for children and youth. She regularly contributes to Slovenian most known children's magazines Ciciban, Cicido and Galeb children magazine from Trieste / Italy. She exhibits her works at exhibitions in Slovenia and abroad. In 2017, she received The Levstik Award for Illustration, for her work in the book *Gospa s klobukom*.

KONTAKT / CONTACT

 tanjakomadina.blogspot.com

 tanja.komadina@gmail.com



CENIK / PRICE LIST

mala ilustracija / small illustration = 20€

originalna ilustracija / original illustration = 40€

originalna ilustracija v okvirju /

original framed illustration = 65€



KOVAČIČ NINA

O UMETNICI

Že tekom študija fizike je umetnica začutila, da ta pot morda ni prava zanjo, ampak je s fiziko vseeno vztrajala do konca. Večino študijskega časa je preživela v iskanju tistega nečesa "tapravega", kar bi v življenju z veseljem počela. Rešitev je imela ves čas pred nosom – ilustracijo, seveda! Morda so ravno zato njene ilustracije posebne. Večinoma dela digitalno, kakšen črno-bel motiv pa rada zriše tudi na roko. Ilustracije dela tudi po naročilu – za darila, stene otroških sob, največ za otroške knjigice, včasih pa kakšno nariše zase, za dušo.

ABOUT THE ARTIST

During the study of physics, the artist felt that this path might not be right for her, but she continued to persevere. Throughout her studies, she spent most of her time searching for something "right", that she would be happy doing her whole life. The solution was right in front of her nose – illustration, of course! Perhaps that is why her illustrations are special. She mostly works digitally, with some traditional drawings. She makes custom illustrations.

KONTAKT / CONTACT



[behance.net/kovacicnina](https://www.behance.net/kovacicnina)



facebook.com/ninakovacicillustration



instagram.com/ninakovacicillustration



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CENIK / PRICE LIST

razglednica / postcard = 2,5 €

A5 črno beli print / A5 print in black and white = 15€

A5 barvni print / A5 print in colour = 20€



LITTLE OTJA

O OTJI

Otja je zajček, ki živi v Borovem gozdu. Po poklicu je botanik. Kadar sije sonce, se sprehaja po gozdu in išče storže. Otja ima štiri prijatelje, s katerimi preživlja proste dneve in večere po službi. Medved Lorem je računalničar, risinja Nanna učiteljica zgodovine, lisica Dolor gimnastičarka in miss sosednjega Smrekovega gozda leta 2016, polhinja Ipsum pa intermedijska umetnica iz Francije. Otjo pogosto obiskujejo tudi prijatelji iz tujine.

ABOUT OTJA

Otja is a bunny living in the Pine forest. He is a botanist by profession. When the sun shines, he walks through the forest and searches for cones. Otja has four friends with whom he spends his free days and evenings. There is Lorem the bear who is a computer scientist, Nanna the lynx who is a history teacher, Dolor the fox who is gymnast and Miss of the neighboring Spruce forest 2016, and Ipsum the dormouse who is an intermedia artist from France.

KONTAKT / CONTACT



otja.design



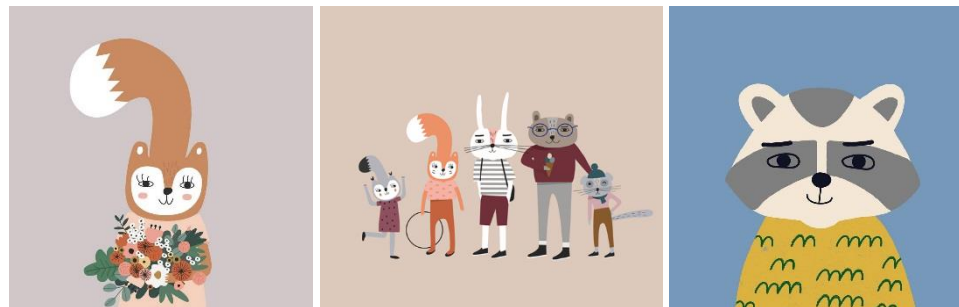
facebook.com/littleotja



instagram.com/littleotja



hello@littleotja.com



CENIK / PRICE LIST

mali print / small print = 3,5€

srednji print / medium print = 7€

veliki print / large print = 15€

ogledalce / little mirror = 2,8€

paket nalepk / sticker set = 5,5€

voščilnica / greeting card = 2,8€



LOVŠIN POLONA

O UMETNICI

Polona Lovšin (1973) prihaja iz Trzina pri Ljubljani. Na ALUO je diplomirala iz slikarstva (2000), leto prej pa se je začela ukvarjati z otroško ilustracijo. Ilustrira slikanice in učbenike, ter objavlja v revijah kot so Cicido, Ciciban in Kekec. Zelo aktivna je tudi v tujini, saj je za znane založbe, kot so Pan Macmillan, Penguin Books, Templar Publishing, ilustrirala že več kot 20 knjig. Objavlja in razstavlja na razstavah, bienalih in knjižnih sejmi doma in v tujini (Italija, Slovaška, Japonska).

ABOUT THE ARTIST

Polona Lovšin (1973) comes from Trzin near Ljubljana. She graduated in painting from ALUO. She illustrates picture books and textbooks. She publishes her works in magazines such as Cicido, Ciciban and Kekec. She is very active abroad. She has already illustrated over twenty books for well-known book publishers such as Pan Macmillan, Penguin Books, Templar Publishing and others. She publishes and exhibits at exhibitions, biennials and book fairs both at home and abroad (Italy, Slovakia, Japan).



CENIK / PRICE LIST

originalna ilustracija v okvirju /

original framed illustration = 65€



MARAŽ ANA

O UMETNICI

Ana Maraž (1985) prihaja iz Šempetra pri Gorici, danes živi in ustvarja v Vipavi. Diplomirala je na Pedagoški fakulteti na Oddelku za likovno umetnost (2011). Je ilustratorka mlajše generacije, ki deluje na področju slikarstva, oblikovanja in ilustracije. Za svoja dela, ki so bila objavljena v publikacijah v Sloveniji, Avstraliji, ZDA in na Japonskem, je dobila več pomembnih priznanj, med drugim tudi nagrado Hinka Smrekarja. Je članica Združenja likovnih umetnosti Slovenije (ZDSLU), DLUSP in članica sekcije slovenskih ilustratorjev.

ABOUT THE ARTIST

Ana Maraž was born in 1985 in Šempeter pri Gorici, Slovenia. She graduated from the Faculty of Education, Department of Fine Arts at the University of Ljubljana in 2011. She works in the fields of illustration, painting and design. Her works have been published all over the world. She has received many awards, including the Hinko Smrekar award. She is a member of the Slovenian Association of Fine Arts Societies (ZDSLU), DLUSP and is in the section of Slovenian illustrators.

KONTAKT / CONTACT



anamaraz.org



instagram.com/talking2ana



CENIK / PRICE LIST

razglednica / postcard = 2€

mali barvni print / small print in colour = 20€

srednji barvni print / medium print in colour = 25€

veliki črno beli print / large print in black and white = 25€

veliki barvni print / large print in colour = 30€

poster = 39€



MEDVED MATIJA





O UMETNIKU

Matija Medved je leta 2018 magistriral na ALUO. Ustvarja predvsem na področju ilustracije, vizualnega pripovedovanja zgodb, animacije, tiska in slikarstva. Navdih za svoje delo najde v vsakdanjih izkušnjah, zabavnih naključjih in naravi, kamor rad zaide. Sodeluje z Mladinsko knjigo, Cankarjevo založbo, SNG Opero, Lutkovnim gledališčem Ljubljana in drugimi. Za svoje delo je prejel nagrado Hinko Smrekar na 11. bienalu slovenske knjižne ilustracije.

ABOUT THE ARTIST

He got an MFA from the Academy of Arts and Design Ljubljana in 2018. He is an artist working in fields of illustration, visual storytelling, animation, print and painting based in Ljubljana, Slovenia and a member of Ansambel. He has worked with Bloomberg Businessweek, Mladinska knjiga, Cankarjev založba, Dnevnik, Tribuna and others. His work received the Hinko Smrekar Award at the 11th Biennial of Slovene Book Illustration.

KONTAKT / CONTACT

-  matijamedved.com
-  facebook.com/matijamedvedilustrator
-  instagram.com/matija_medved/
-  info@matijamedved.com



CENIK / PRICE LIST

poster = 17€

print = 25€



MYINT JERNEJ





O UMETNIKU

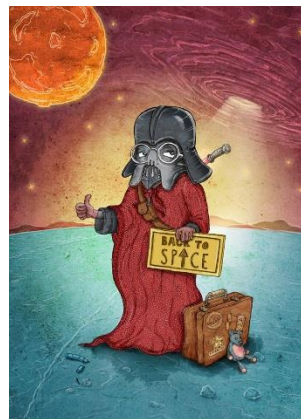
Jernej Myint je ilustrator mlajše generacije, ki je po študiju arhitekture našel novo veselje, odpotoval v Gdansk in delal kot animator v studiu za klasično otroško animacijo. Leta 2016 je prejel nagrado za najobetavnejšega mladega ilustratorja na World Illustration Challenge v Južni Koreji. Riše samostojne ilustracije, ustvarja po naročilu in sodeluje z animatorji pri ustvarjanju kratkih filmov. Rad ima ilustracije na stenah, saj odpirajo vrata domišljiji.

ABOUT THE ARTIST

Jernej Myint is an illustrator of a younger generation. After studying architecture, he travelled to Gdansk and worked as an animator. In 2016, he received the award for the most promising young illustrator at the World Illustration Challenge in South Korea. He creates custom illustrations and collaborates with animators in creating short films. He likes illustrations on the walls, because he believes they open the door to imagination.

KONTAKT / CONTACT

-  [behance.net/myintillustrates](https://www.behance.net/myintillustrates)
-  facebook.com/myint.illustrates
-  instagram.com/myint.illustrates
-  myint.illustrates@gmail.com



CENIK / PRICE LIST

print = 35€

ilustracija v okvirju / framed illustration = 47€



PEKLAR ANDREJA

O UMETNICI

Andreja Peklar živi in ustvarja v Ljubljani. Študirala je umetnostno zgodovino in filozofijo ter kasneje diplomirala iz slikarstva na ALUO. Kmalu po študiju je svoje veselje našla v ilustriranju knjig za otroke. Njene ilustracije so tako prisotne v številnih slikanicah, učbenikih in revijah za najmlajše. V zadnjem času se posveča predvsem ustvarjanju avtorskih slikanic za otroke. Ilustracije razstavlja doma in v tujini, prav tako je prejemnica različnih slovenskih in tujih nagrad.

ABOUT THE ARTIST

She was born in Ljubljana. After studying Art history and philosophy, she graduated in painting from ALUO. Her work is a part of several picture books, textbooks, science books and magazines. She designed and illustrated educational material for children for several museums. She exhibits in Slovenia and abroad. She has received several Slovenian and foreign awards. Some of her books have been included in The White Ravens selection.

KONTAKT / CONTACT



andrejapeklar.si



facebook.com/AndrejaPeklarIllustrator



instagram.com/andreja_peklar



andreja.peklar@guest.arnes.si



CENIK / PRICE LIST

mali print / small print = 15€

veliki print / large print = 35€

mali print v okvirju / small framed print = 20€

veliki print v okvirju / large framed print = 45€



SZMATUŁA ČERNE

MARYSIA

O UMETNICI

Marysia Szmatura Černe je umetnica poljskega rodu, ki z družino živi in ustvarja v Ljubljani. Najraje ustvarja z akvarelom in črnilom, ki ju pogosto kombinira s svinčnikom. V svojem ustvarjanju lovi preproste trenutke vsakdanjega življenja, ki jih skuša prikazati na platnu. Ilustracije uporabi tudi pri oblikovanju razglednic, zvezkov, ... Posebno mesto v njenem ustvarjanju zaseda projekt MiMice.

ABOUT THE ARTIST

She was born in Poland and moved to Ljubljana. She got her MFA in art conservation at UMK University. She is an illustrator and designer living in Slovenia. She uses a lot of watercolor and ink, often mixed with pencils. She exhibits in Slovenia and abroad (Poland and Portugal). With her husband, she also makes Mimice, safe and nature friendly toys with a positive message.

KONTAKT / CONTACT



artmarysia.com



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instagram.com/mimicetoys



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CENIK / PRICE LIST

poster v tulcu / poster in a case = 15€

mali print v okvirju / small framed print = 19€

veliki print v okvirju / large framed print = 24€

razglednica / postcard = 1€

voščilnica / greeting card = 2€

2 zvezka A5 / 2 notebooks A5 = 5€

mimice igrače / mimice toys = 25€



SPACAL ALENKA

O UMETNICI

Alenka Spacal (1975) je pisateljica, ilustratorka in pravljíčarka. Diplomirala in magistrirala je iz filozofije ter doktorirala iz sociologije na Filozofski fakulteti Univerze v Ljubljani. Deluje pod okriljem Bajalke, zavoda za založništvo in umetnost pripovedovanja. Ustvarja slikanice v klasičnih slikarskih tehnikah akvarela in tempere, jih pripoveduje otrokom in spremlja njihove odzive ter razstavlja svoje ilustracije doma in v tujini.

ABOUT THE ARTIST

Alenka Spacal (1975) is a writer, illustrator and storyteller. She received her BA and MA in Philosophy and her PhD in Sociology from the Faculty of Arts, University of Ljubljana. She works under the auspices of Bajalka, Institute for Publishing and the Art of Storytelling. She creates picture books in classic watercolour and tempera techniques. Her works have been in exhibitions in Slovenia and abroad.

KONTAKT / CONTACT



bajalka.si



info@bajalka.si



facebook.com/Bajalka



031 528 029



CENIK / PRICE LIST

razglednica / postcard = 2€

komplet razglednic / postcard set = 15€

mali print / small print = 25€

veliki print / large print = 35€



STUPICA BARBARA

O UMETNICI

Barbara Stupica se je leta 1988 začela profesionalno ukvarjati z gledališčem, delati kostumografije, scenografije, oblikovati lutke in grafično oblikovati. Gledališki opus Barbare Stupica je tako obsežen, kot vsa področja njenega delovanja. Scenografije, kostumografije, likovne zasnove je delala skorajda v vseh slovenskih gledališčih, naj gre za javne ali nevladne zavode, velik pečat pa je pustila predvsem v Slovenskem mladinskem gledališču in Lutkovnem gledališču Ljubljana.

ABOUT THE ARTIST

In 1988, she became professionally involved with theatre; she began making costumes, stage designs, puppets and started doing graphic design. Barbara Stupica's theatre work is as extensive as all areas of her work. She has created scenography, costume designs and visual designs for almost all Slovene theatres, whether they are public institutions or non-governmental organizations. She has left a particular big mark on the Slovene Youth Theatre and the Ljubljana Puppet Theatre. She also works for many other theatres both at home and abroad.

KONTAKT / CONTACT

 facebook.com/barbarastupa

 stupica777@gmail.com



CENIK / PRICE LIST

Ptica / Bird = 100€



STUPICA HANA

O UMETNICI

Hana Stupica (1988) prihaja iz Ljubljane. Leta 2016 je diplomirala kot oblikovalka vizualnih komunikacij na ALUO. Za svojo prvo slikanico *Rokavička* je prejela nagrado Hinka Smrekarja. Doslej je svoja dela razstavljala doma in v tujini (Italija, Hrvaška - 6. hrvatski bienale ilustracije v Zagrebu). S svojimi ilustracijami se je že večkrat udeležila Slovenskega bienala ilustracij. V Lutkovnem gledališču Ljubljana je sodelovala pri nastajanju predstave Zajčkova hišica, saj je zasnovala likovno podobo predstave.


ABOUT THE ARTIST

She was born in 1988 in Ljubljana. She graduated in visual communications from ALUO in 2016. , She received the Hinko Smrekar Award for her first picture book *Rokavička*. So far, she has exhibited her works at exhibitions in Slovenia and abroad (Italy, Croatia - the 6th Croatian Biennale of Illustration in Zagreb). She has attended the Slovenian Biennial of Illustrations many times. She was the visual designer for the play *Rabbit's House* at the Ljubljana Puppet theatre.

KONTAKT / CONTACT

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 etsy.com/shop/hanastupica



CENIK / PRICE LIST

pint xs = 15€

print s = 25€

magnet = 5,6€

zvezek / notebook = 7,9€

razglednica / postcard = 3 €

voščilnica / greeting card = 3,6€

velika nalepka / large sticker = 1,8€

paket nalepk / sticker set = 15€

tattoo komplet / tattoo set = 6,9€

priponka / pin mademoiselle = 13 €

priponka pika nogavička / pippy longstocking pin = 15€

ŠINKOVEC IGOR

O UMETNIKU

Igor Šinkovec je samozaposlen v kulturi kot ilustrator in animator. Sodeluje z založbami doma in v tujini. Ilustrira knjige in učbenike ter razstavlja na skupinskih in samostojnih razstavah in bienalih ilustracije. Čeprav se zadnja leta posveča predvsem knjižni ilustraciji, se občasno ukvarja tudi z animacijo. Med drugim je pred leti ustvaril kratki animirani film *Egon Klobuk* in poskrbel za likovno podobo serije poučnih iger »Profesor Florijan Umek« v Prirodoslovnem muzeju.

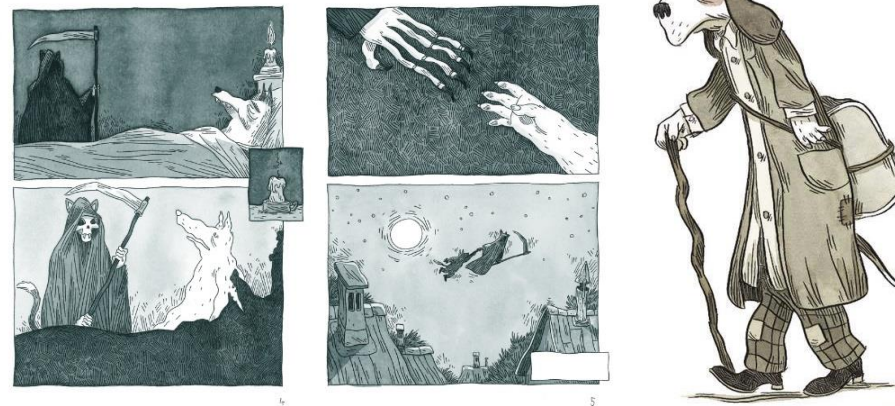
ABOUT THE ARTIST

Igor Šinkovec is self-employed in culture as an illustrator and animator. He works with publishing houses both at home and abroad. He illustrates books and study materials. He exhibits in group exhibitions and biennials of illustrations. Although in the last years his focus has been book illustration, he occasionally also works in animation. Among other things, he created a short animated film *Egon Klobuk* and did the visual image for the series of educational games "Professor Florijan Umek" at the Museum of Natural History.

KONTAKT / CONTACT

 igorsinkovec.blogspot.com

 igor.sinkovec@bugbrain.com



CENIK / PRICE LIST

print = 25€



ŠKERL PETER

O UMETNIKU

Peter Škerl je diplomirani grafični oblikovalec in ilustrator. Od leta 2002 ima status samozaposlenega ustvarjalca v kulturi. Za njim je obširen ilustratorski opus. S posluhom za ilustriranje knjižnih vsebin je uporabljal slikarske tehnike in njihove kombinacije pri razvijanju svojstvenega likovnega izraza. Soustvarjal je gledališke in lutkovne predstave, sprva kot ljubiteljski igralec, pozneje tudi kot snovalec likovnih podob. Dobil je že veliko nagrad, vključno z nagrado Hinka Smrekarja.

ABOUT THE ARTIST

Peter Škerl is a graphic designer and illustrator. He has been self-employed in culture as an illustrator and animator since 2002. He has an extensive collection of illustrated works behind him. He uses a variety of painting techniques and their combination to show his unique artistic style. He has co-created theatre and puppet performances as an amateur actor and later as a visual designer. He has received many awards, including the Hinko Smrekar award.

KONTAKT / CONTACT



peterskerl.com



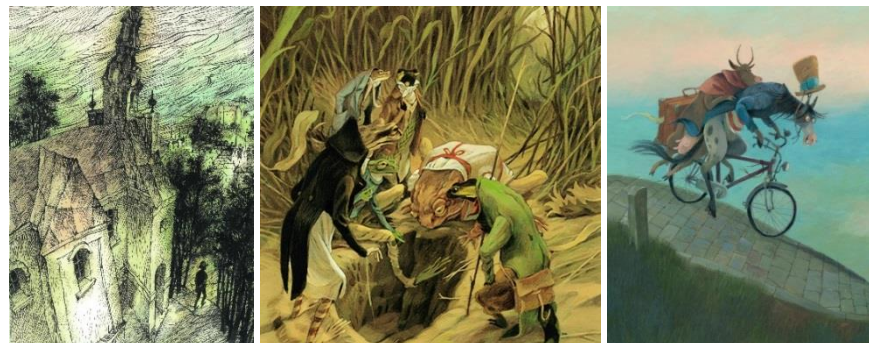
[instagram.com/peterskerl](https://www.instagram.com/peterskerl)



[facebook.com/peter.skerl](https://www.facebook.com/peter.skerl)



info@peterskerl.com



CENIK / PRICE LIST

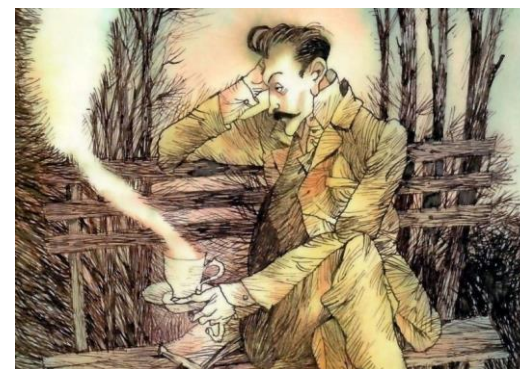
originalna ilustracija / original illustration

S = 50€

M = 65€

L = 110€

XL = 140€



VOLARIČ TINA




O UMETNICI

Tina Volarič je ilustratorka, ki med drugim snuje avtorske slikanice za otroke in odrasle, ilustrira glasbene albume, samostojne konceptualno zasnovane cikle in knjižne naslovnice leposlovnih, humanističnih in družboslovnih del. Na njeno delo vplivata tudi pisanje in izobrazba iz kulturne antropologije. Za svoje delo je bila večkrat nagajena in je razstavljala na več samostojnih in skupinskih selekcioniranih razstavah v Sloveniji in drugod.

ABOUT THE ARTIST

Tina Volarič is an illustrator who, among other things, creates picture books for children and adults, illustrates music albums, stand-alone conceptual cycles and book covers for fiction, humanities and social sciences works. Her work is influenced by her education in the field of cultural anthropology. She has received several awards for her works and has exhibited in several independent and group selected exhibitions in Slovenia and elsewhere.

KONTAKT / CONTACT

-  facebook.com/tinkavolaric
-  instagram.com/tinka.volaric
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CENIK / PRICE LIST

mali print / small print = 20€

srednji barvni print / medium print in colour = 30€

srednji črno beli print / medium print in black and white = 30€

veliki print / large print = 50€



ŽUST SAŠA

O UMETNICI

Diplomirana profesorica likovne umetnosti je svoj študij na oddelku za likovno pedagogiko na ljubljanski Pedagoški fakulteti dopolnjevala tudi na Linköpings Universitet na Švedskem. Kot umetnica deluje predvsem na področju ilustracije in grafike, slednja je njena prva ljubezen. Zaljubljena v tradicijo umetniškega tiska, vsako grafiko lastnoročno odtisne in označi. Tako ima čisto vsak odtis sled umetnika in svoj karakter, saj se v kakšni podrobnosti razlikuje od drugih in nosi v svoji podobi zgodbo ročnega dela.

ABOUT THE ARTIST

Graduated from Faculty of Education, Department of Fine Arts Education at University of Ljubljana complementing her studies at Sweden's Linköpings University. As an artist Saša mostly works in the field of print-making and illustration. She loves the traditional printing process and continues to print and sign every print by hand herself. This enables each art print to have its own character and little idiosyncrasies, making it unique and telling its own story of being lovingly made by the artist itself.

KONTAKT / CONTACT

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📷 [instagram.com/sasa.zust](https://www.instagram.com/sasa.zust) (@saska.lindt)



CENIK / PRICE LIST

umetniške grafike / art prints

A5 = 25€ (Four feet one heart beat)

A4 = 35€ (Towards the rain, Morska deklica, Skupaj, Love yourself)

A3 = 50€ (Stormy mind)

