

LUTKOVNO GLEDALIŠČE LJUBLJANA

Technical Rider

Medvedek Pu - Winnie-The-Pooh



Lutkovno gledališče Ljubljana/Ljubljana Puppet Theatre

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General Information

Recycled puppetry performance

Author of the dramatisation, concept and director: Benjamin Zajc

Dramaturge: Tajda Lipicer

Cast: Gašper Malnar

Puppet engineer and author of the set concept: Iztok Bobič

Sound author and designer: Darja Hlavka Godina

Light designer: Maša Avsec

Language consultant: Maja Cerar

Language consultant assistant: Tjaša Pirnar

Movement guidance: Barbara Kanc

Stage managers: Aleš Erjavec, Stanislav Božanić

Producer: Alja Cerar Mihajlović

LGL workshops manager: Zoran Srdić

Making/recycling of puppets, sets and costumes: Iztok Bobič, Zoran Srdić, Žiga Lebar, Sandra Birjukov, David Klemenčič, Lorena Bukovec, Bor Peterlin, Nina Koritnik

The protagonist of the performance is Eeyore, a tailless donkey celebrating his birthday in his house. In a room full of objects that carry memories of one kind or another, the adventure of the main characters from a well-known story collection slowly begins to unfold. Pooh, Piglet and Tigger set off in search of the perfect present for their friend, who at first glance doesn't seem to like or want anything. And although, as Tigger says, "sometimes it's hard to love when you're missing what's necessary", the gang put their heads together and, with imagination and compassion, transform Eeyore's sad refuge into a place of friendship and love.

This is the puppet directing debut of Benjamin Zajc (LGL's in-house dramaturge) as part of the BiTeater programme. Based on A.A. Milne's famous stories, the production emphasises the perspective of the donkey Eeyore and speaks about building trust, while breaking away from the popular imagery through which we usually see Pooh and his friends - in this children's performance the girl becomes Pooh, Tigger speaks through the plush bunny and the multifaceted forest shines through the multitude of objects that through association now become roots, now become the cutest cupcakes.

How lucky I am to have something that makes saying goodbye so hard.

The puppetry performance Winnie-the-Pooh was created by reusing puppets, objects and scenic elements that were made for earlier performances of Lutkovno gledališče Ljubljana but not used. Zajc's basic idea for the production stems from the fact that theatres produce a lot of waste every year and with every new production, while rarely reusing materials in subsequent productions - set elements, props and puppets often end up in the bin or get caught in the interstices of theatres. And just as Milne found the sources of his writing in his son's toys, Zajc and his creative team have created the space of their performance through the puppets, which were waiting in various corners of Lutkovno gledališče Ljubljana and for one reason or another never experienced the performance for which they were made. Milne's canonical collage of different characters and stories is thus woven into a collage of various scenic elements, visual images, objects and materials that would otherwise either end up in the rubbish or remain on the shelves. Milne has given his Christopher's toys another life, while the creative team of Winnie-the-Pooh gives the rejects from Lutkovno gledališče Ljubljana a chance at life.

The production features unused puppets by Alena Pavlović from *The Seamstress of The Mist* (dir. Tamara Kučinović, 2021) and Jakub Šulík from *In Good Hands* (dir. Jakub Maksymov, 2024). Eeyore's costume was created as a collage of costume remnants from *Macbeth* (dir. Matteo Spiazzi, 2023) and *A Doll's House* (dir. Yngvild Aspeli, Paola Rizza, 2023). The set design consists of the constructions of Sara Slivnik's exhibition for the production *Still Life* (dir. Tin Grabnar, 2020) and various objects that the creative team found in hidden corners of Lutkovno gledališče Ljubljana - including a plush bunny that will play the role of Tigger and the magnetic footprints of Igor Šinkovec from the production *Bear and Piggy* (dir. Marko "Mare" Bulc, 2024).

Premiere: 24 October 2024, Small Stage LGL

The show is recommended for audience members aged 3 and upwards. Please notify the company at the earliest opportunity if any of the requirements in this document cannot be met.

Touring personnel

The company tours 1 actor (1M), 3 technicians (1 stage manager and sound engineer, 1 lighting technician, 1 set technicians).

Actor: Gašper Malnar

Stage Manager and Sound Engineer: Aleš Erjavec

Lighting Technician: Maša Avsec

Set Technicians: Iztok Vrhovnik + 1 driver

Performance

The performance lasts approximately 30 minutes with no interval.

Lights and sound are operated by toured personnel. Both operating positions must have a clear view of the stage. Sound operating position is required. The position cannot be behind glass or in a control box. Please hold off auditorium seats to facilitate this if necessary.

There must be a rehearsal before the performance.

Get-in & get-out

The get-in takes 5 hours together, 2 hours for scenography, 4 hours for light and 1 hour for sound. The get-out takes 1 hour. There must be a rehearsal before the performance.

The venue will need to provide a minimum of two skilled technicians for get-in and get-out and for set up, one specialized in sound and one in lighting. The technicians should be competent at rigging/hanging set parts.

Staging and Technical Requirements

Stage and Set-Up

- Minimum dimensions: 5 m W x 5 m D x 3,9 m H
- A full black out is required or black box.

Stage items provided by venue

- Side and back black curtains
- The stage has to be black or put black ballet floor

Lighting

Lighting control and reflectors provided by venue:

- 11x ETC 575W profile 25°-50°
- 10x PC ADB 650W
- 2x ADB Zoom profile 1kW 20°-50°
- light console ChamSys MagicQ

The company brings it's owns gels

Sound

Sound equipment provided by venue:

- Sound console SoundCraft Si
- 4x Full range loudspeakers or FOH + 2 x monitor
- Cables for connections + PC

The company brings PC.

If there will be surtitles, you need to contact us in advance. The projection of surtitles are provided by venue.

Dressing Room

Please provide:

- One dressing room for the actor (1 male).
- Showers with hot water
- Tea, Coffee and Fruit are desirable
- 1 x Crate of 500ml Still Water
- If providing meals please note a number of company members are vegetarian.

Timetable, Transport and Contact

	PERFORMANCE: Winnie The Pooh			WORKERS NEEDED					
DATE	SET UP / TAKE DOWN	START	END	SCENE		LIGHTS		SOUND	
	unloading van	08:00	09:00	1h	1				
	set up scene	08:00	10:00	1	1				
	set up lights	09:00	13:00			4h	1		
	set up sound	09:00	10:00						
	rehearsal/sound	13:00	14:00						
	performance	14:00	14:30						
	stike down and loading van	15:00	16:00	1h	1	1h	1	1h	1

The set up takes approximately 5 hours. There must be a rehearsal before the performance. The take down takes 1 hour.

Scenography travels with 1 VW Crafter van. The rest of the team travels by van VW Multivan

For any information about technical details please contact:

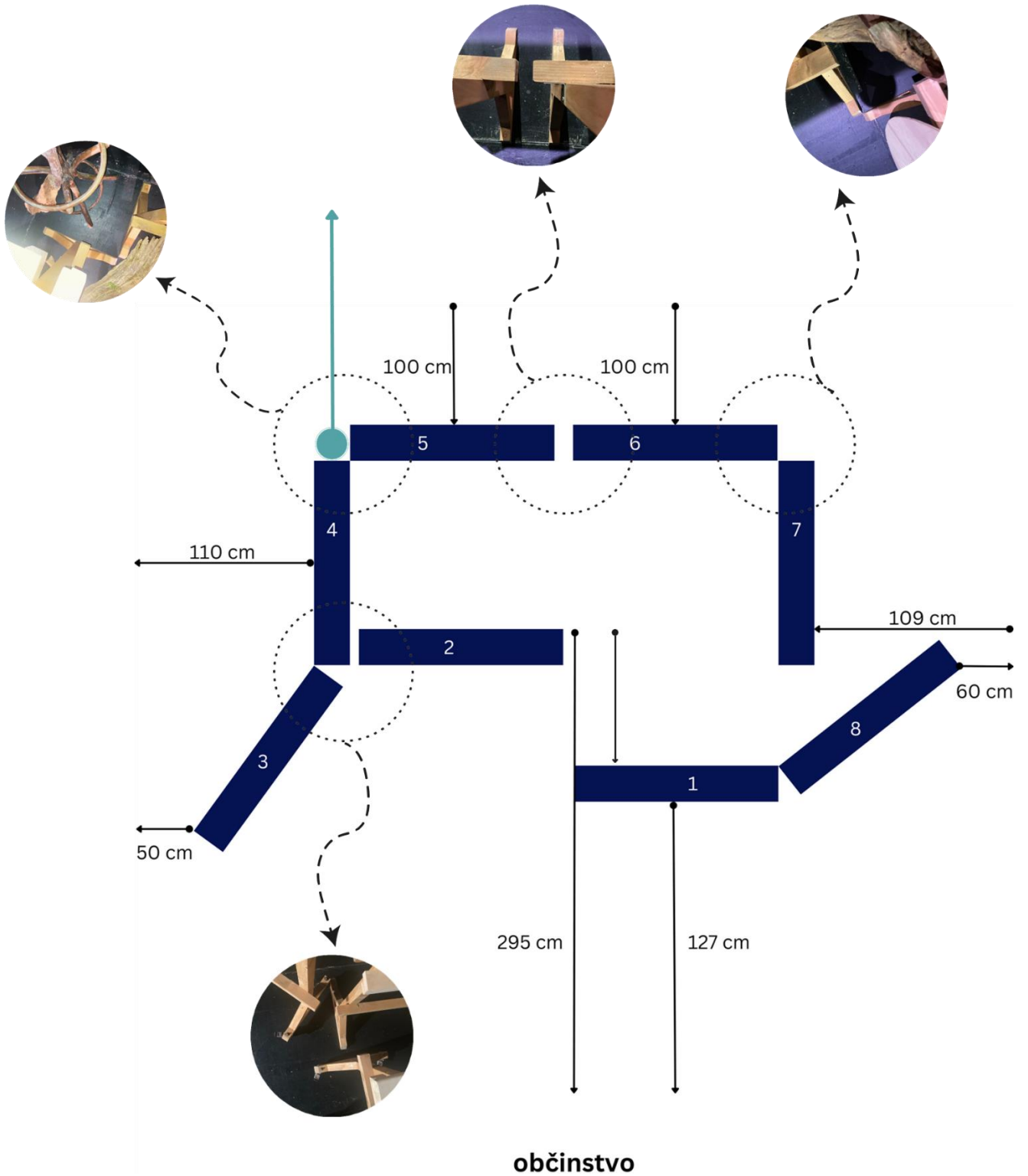
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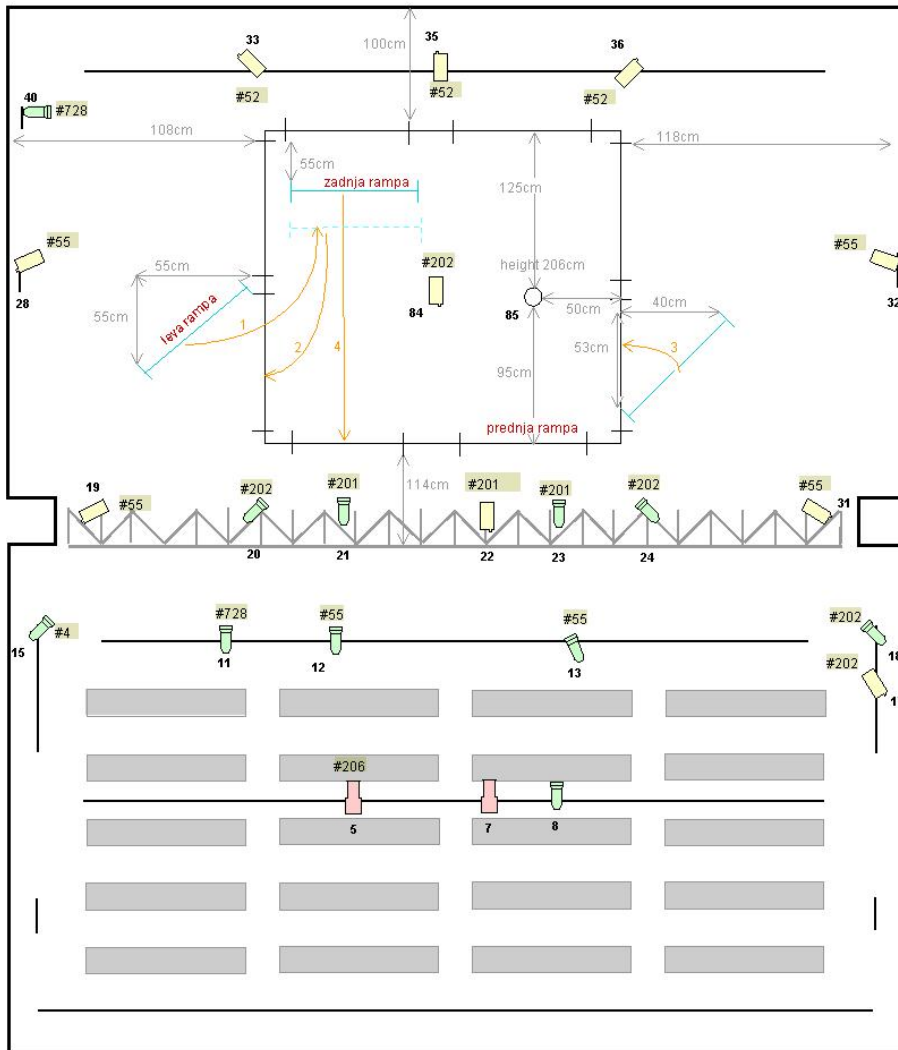
Appendix 1 – Scenography plan



Appendix 2 – Scene photo



Appendix 3 – Light plan



Key	
	Etc profile 575w
	Adb pc 650w
	Lightbulb
	Adb zoom profile 1000w

<p>LUTKOVNO GLEDALIŠČE LJUBLJANA</p>	
Venue: Mali Oder	Medvedek
Design: Maša Avsec 24.10.2024	Pu